

# Bribery

THE HERALD SOCIETY EDITOR'S PHONE IS 1011.

**WHAT** was a special musical attraction at unusual date, went by the concert of Monday night by Miss Sophie Reynolds, and her company from the National Conservatory, the afternoon entertainment here of Marie White Longman, the celebrated contralto, and with the corresponding success of the university, the high school, the Vincent academy and other schools with their extended musical features. Albuquerque is to have a host of music during the month of May. The appearance of Miss Reynolds was no cause for the high school students Monday night, as of course was important, the advance sale of seats is large and while the sale will be limited to the number of seats in the auditorium, it is safe to guess that every seat will be used. The efficient management which has been given Miss Reynolds' appearance in Albuquerque would have insured a gratifying and capacity audience for a much less distinguished attraction, Miss Adele C. Bolomey, who is in charge of the casting of the National Opera Company here today, made public the program which Miss Reynolds, Miss Larson, Mr. Finch and Mr. Hord will give. It seems quite needless to say much more as to the standing of the four artists or of the great success they have achieved on the coast, and to every lover of great music the program will be a guarantee of an evening of delight. It follows:

**PART I.**

Duet: Home to Our Mountains (from "Trovatore").... Verdi  
Margaret Jarman, contralto; Mario Riedini, tenor.

Centrale solo: Known Then That the Land (from "Mignon").... Thomas  
Margaret Jarman.

Tenor solo: Questa o Quella ("Mid the Fair Throng" from "Rienzi").... Verdi  
Mario Rodolfi.

Soprano solo: Arias from La Tosca, "Vissi d'arte, Vissi d'amore" (Prayer—For Love and Art I've Loved).... Puccini

Mrs. Sophie Reynolds, soprano.

Duet: Solento in Quest Ora (Swear in This Hour) from "The Force of Destiny".... Verdi

Chorus: Sextette from Lucia, arranged as quartet.... Donizetti  
Katherine Reynolds, Margaret Jarman, Mario Rodolfi, Ralo Picchi.

**PART II.**

Duet: Masters (I Have Signed to See Me) (from "Trovatore").... Verdi  
Margaret Jarman, contralto; Mario Riedini, tenor.

Centrale solo: Known Then That the Land (from "Mignon").... Thomas  
Margaret Jarman.

Tenor solo: Questa o Quella ("Mid the Fair Throng" from "Rienzi").... Verdi  
Mario Rodolfi.

Soprano solo: (Aria from Cavalleria Rusticana).... Mascagni  
Quarante from Rigoletto, "Gello, Plais de l'Amore" (Fair Daughter of Grace).... Verdi  
Katherine Reynolds, Mario Rodolfi, Ralo Picchi.

Foto from I Lombardi.... Verdi  
Katherine Reynolds, Mario Rodolfi, Ralo Picchi.

Supreme solo: (Aria from Cavalleria Rusticana).... Mascagni  
Quarante from Rigoletto, "Gello, Plais de l'Amore" (Fair Daughter of Grace).... Verdi  
Katherine Reynolds, Mario Rodolfi, Ralo Picchi.

The next big musical event for Albuquerque is the appearance in high school auditorium on April 29 of Mrs. Marie White Longman, contralto, whose standing in Europe is such that when she came to the states at the beginning of the war her reception was most enthusiastic. Mrs. Longman is the reliable musical journal's say, has an operatic voice, but a distinct for the exacting character of continued operatic work. She carries most for oratorio and in this music probably has no superior among living contraltos.

Mrs. Longman is coming here under the auspices of that enterprising organization, the Fortnightly Music Club. The club does not care to make money from its attractions, of which Mrs. Longman's appearance is one of a series which it is hoped to continue indefinitely. The first consideration of the Fortnightly club is good music for Albuquerque, and for its members if it can make its attractions self-sustaining; the members say, the club will be thoroughly satisfied.

To the price of seats for the Longman concert will be amazingly reasonable when the charges of the attraction is considered. If this concert is properly supported, it undoubtedly will be others of even more importance will be arranged.

Connected with an educational institution in Germany when war was broken out, Mrs. Longman was one of those fortunate enough to escape without serious difficulty, although she witnessed a large part of the mobilization of the German army and saw the last fight of the war planes. She came to America without plan or arrangement, but was in such instant demand that she has been constantly busy. For several months she has been singing on the Pacific coast.

Mrs. Longman's program here will be of oratorio selections and groups of characteristic songs, each being preceded by a short narrative. The program is said by those who have heard it to be a most interesting one and instructive as well as pleasing.

While there is more than music in the university commencement program comes next in general interest and importance, both musical and otherwise. Felix Martinez of El Paso is to deliver the commencement address this year and Dr. Moses Bernardo of Temple, Texas, the mathematics professor. Stanley McRae will have full direction this year of the musical features of the program which extends from Sunday, May 9, to Wednesday evening, May 12.

**CALENDAR OF EVENTS FOR COMING WEEK**

Wednesday, April 22.—Caramay Reynolds High School auditorium.

Thursday, April 23.—Fortnightly Music Club, Mrs. R. R. Pollock.

Wednesday, April 21.—Microcosm Club, Mrs. Schuster.

Friday, April 24.—Woman's Club.

Friday, April 25.—Track meet at Traction park.

Saturday, April 24.—Track meet, continued.

program follows:

Sunday, May 2, at 4 p. m., Rodey Hall, university campus, Baccalaureate service. Dr. Moses Bergmann, Special guest by the university department of music.

Monday, May 3, at 2 p. m., Traction park, dual track meet: University of New Mexico vs. New Mexico Agricultural college.

Monday, May 10, at 8 p. m., Rodey Hall, university campus concert by university department of music under direction of Prof. E. Stanley Baker.

Tuesday, May 11, at 3 p. m., Traction park, base ball game, University of New Mexico vs. New Mexico Agricultural college.

Tuesday, May 11, at 8:30 p. m., Crystal Chamber, annual play by the University of New Mexico Dramatic club, for the benefit of the Athletic association. Play entitled "Going Home."

Wednesday, May 12, at 10 a. m., Rodey Hall, university campus, commencement. Commencement address by Hon. Felix Martinez of El Paso.

Confering of degrees.

The following is the special program for the Baccalaureate services: Sunday, May 9, at 4 p. m.: Prelude (a) "Swedish Festival March"; (b) "Salut d'Amour".

Albuquerque Philharmonic Orchestra.

Invocation, Rev. C. L. Dean Music—ninth, "Untold Ye Fortune"; Guitars.

University Festival Chorus Scripture Reading—Mr. W. H. Day, Secretary of the Young Men's Christian association, Albuquerque.

Music—Quartet, "An Evening Hyne"; Reinhardt.

Mrs. Katherine Grimmer Bailey, Mrs. Louise Thorne, E. Stanley Soder, Robert T. Sewell.

Solo—"Lord God of Abraham" (Elliot); John D. Falkenberg.

Baccalaureate Service—Mendelssohn Festival Chorus.

Benediction, Rev. Archie Teekhafer.

Prelude—Swedish Coronation March.

Albuquerque Philharmonic Orchestra.

Head usher: Mr. Ernest Hall.

The third in a series of Wednesday musicals which are being given in St. Vincent academy, occurred in Rector hall April 14th and proved, if possible, more enjoyable than these entertainments usually are. A medal was awarded Miss Lois Hicks for excellence in technique and interpretation. The program gives follows:

On Lake Chiem.... Heims

Ethel Goff.

Intermezzo from Cavalleria Rusticana (Trans.).... Spaulding

Violin, Margaret Dohle; piano, Dorothy Blaine.

Schottische.... Lindsay

Malvina Kilpatrick.

Evening Party.... Wachs

Jessieka Mirin.

(a) Spring Song (Trans.).... Spaulding

(b) Home Sweet Home (Pedal Study).... Mason

Dorothy Blaine.

Silver Nymphs.... Heins

Lodelia Allen.

Gesten.... Gesten

Jane Campbell.

Twilight.... Virgil

Edna Spencer.

Our Gallant Defenders (Duet).... Person

Lillian and Ross Abousleiman.

Waltz Caprice.... Lack

Pauline Armijo.

Le Dein.... Cramer

Lois Hicks.

Shower of Stars.... Wachs

Laura Souza.

Spring's Awakening.... Esken

Elizabeth Reimann.

Another event of unusual interest was held in Rector hall of St. Vincent academy Thursday, April 15th. The oratorio contest, which was a splendid demonstration of the work done by members of the elevation class. Four young ladies were entered in the contest and the result was the awarding of the medal to Miss Katherine Kehler. The renders were assisted by members of the senior music and vocal classes. Miss Grace Baxter won second honors and Miss Lois Hicks third. The program follows:

Duet—"Columbia's Pride".... Souza

from Liz, Mary Stewart.

Reading—"Piano to the Roman".... Stella Armijo.

Vocal Selection: "I Dream of Thee".... Trotter

Mary Stewart.

Piano: "Song Without Words"....

While there is more than music in the university commencement program comes next in general interest and importance, both musical and otherwise. Felix Martinez of El Paso is to deliver the commencement address this year and Dr. Moses Bernardo of Temple, Texas, the mathematics professor. Stanley McRae will have full direction this year of the musical features of the program which extends from Sunday, May 9, to Wednesday evening, May 12.

Contests the Old Luck.... Hanes

Bertram Bass.

(a) Wood Tucker.... Ben King

(b) Take a —— and Wait.... Louis Durier.

Holo: "Waiting".... Frederick Brown

Freda Pearson.

Seeing Things at Night.... M. C. Monroe

Thelma Farr.

Vibration.... Jessie Wolf and Bertram Bass.

(a) Under Hasty Rest.... Eddie McCullum

(b) Naughty Zell.... Freda Pearson.

—

The Buckner Dixie Jubilee Concert company which gave such a creditable concert in the high school auditorium Friday night and Sunday in the city. They will give a sacred concert in the First Methodist church tomorrow night at the regular 7:30 o'clock service. This a rare opportunity for music lovers to hear these noted singers in sacred work. Mr. W. C. Buckner, manager of the company, and basso, will sing at the morning service, his selection being "Thou Faithless Man," by Holley.

—

The Young Ladies' Society of the Immaculate Conception church is giving a tea this afternoon at the home of Mrs. Wallace Headland, 1211 West Roma Avenue. The attendance is large and the cause a good one.

—

Mr. Ralph Marron, son of O. K. Marron, and last evening he entered in celebration of the event. His guests were Craig Mills, Vernon Herndon, Francis Lynch, Louis Connell, William Vaughan and Clark Carr. Gwen Marron was very much in the party, too, of course.

The boys had a truly scrumptious feast, and they played games, and the evening was topped off with a theater party at the Crystal.

—

The Young Ladies' Society of the Immaculate Conception church is giving a tea this afternoon at the home of Mrs. Wallace Headland, 1211 West Roma Avenue. The attendance is large and the cause a good one.

—

The Buckner Dixie Jubilee Concert company which gave such a creditable concert in the high school auditorium Friday night and Sunday in the city. They will give a sacred concert in the First Methodist church tomorrow night at the regular 7:30 o'clock service. This a rare opportunity for music lovers to hear these noted singers in sacred work. Mr. W. C. Buckner, manager of the company, and basso, will sing at the morning service, his selection being "Thou Faithless Man," by Holley.

—

The Buckner Dixie Jubilee Concert company which gave such a creditable concert in the high school auditorium Friday night and Sunday in the city. They will give a sacred concert in the First Methodist church tomorrow night at the regular 7:30 o'clock service. This a rare opportunity for music lovers to hear these noted singers in sacred work. Mr. W. C. Buckner, manager of the company, and basso, will sing at the morning service, his selection being "Thou Faithless Man," by Holley.

—

The Buckner Dixie Jubilee Concert company which gave such a creditable concert in the high school auditorium Friday night and Sunday in the city. They will give a sacred concert in the First Methodist church tomorrow night at the regular 7:30 o'clock service. This a rare opportunity for music lovers to hear these noted singers in sacred work. Mr. W. C. Buckner, manager of the company, and basso, will sing at the morning service, his selection being "Thou Faithless Man," by Holley.

—

The Buckner Dixie Jubilee Concert company which gave such a creditable concert in the high school auditorium Friday night and Sunday in the city. They will give a sacred concert in the First Methodist church tomorrow night at the regular 7:30 o'clock service. This a rare opportunity for music lovers to hear these noted singers in sacred work. Mr. W. C. Buckner, manager of the company, and basso, will sing at the morning service, his selection being "Thou Faithless Man," by Holley.

—

The Buckner Dixie Jubilee Concert company which gave such a creditable concert in the high school auditorium Friday night and Sunday in the city. They will give a sacred concert in the First Methodist church tomorrow night at the regular 7:30 o'clock service. This a rare opportunity for music lovers to hear these noted singers in sacred work. Mr. W. C. Buckner, manager of the company, and basso, will sing at the morning service, his selection being "Thou Faithless Man," by Holley.

—

The Buckner Dixie Jubilee Concert company which gave such a creditable concert in the high school auditorium Friday night and Sunday in the city. They will give a sacred concert in the First Methodist church tomorrow night at the regular 7:30 o'clock service. This a rare opportunity for music lovers to hear these noted singers in sacred work. Mr. W. C. Buckner, manager of the company, and basso, will sing at the morning service, his selection being "Thou Faithless Man," by Holley.

—

The Buckner Dixie Jubilee Concert company which gave such a creditable concert in the high school auditorium Friday night and Sunday in the city. They will give a sacred concert in the First Methodist church tomorrow night at the regular 7:30 o'clock service. This a rare opportunity for music lovers to hear these noted singers in sacred work. Mr. W. C. Buckner, manager of the company, and basso, will sing at the morning service, his selection being "Thou Faithless Man," by Holley.

—

The Buckner Dixie Jubilee Concert company which gave such a creditable concert in the high school auditorium Friday night and Sunday in the city. They will give a sacred concert in the First Methodist church tomorrow night at the regular 7:30 o'clock service. This a rare opportunity for music lovers to hear these noted singers in sacred work. Mr. W. C. Buckner, manager of the company, and basso, will sing at the morning service, his selection being "Thou Faithless Man," by Holley.

—

The Buckner Dixie Jubilee Concert company which gave such a creditable concert in the high school auditorium Friday night and Sunday in the city. They will give a sacred concert in the First Methodist church tomorrow night at the regular 7:30 o'clock service. This a rare opportunity for music lovers to hear these noted singers in sacred work. Mr. W. C. Buckner, manager of the company, and basso, will sing at the morning service, his selection being "Thou Faithless Man," by Holley.

—

The Buckner Dixie Jubilee Concert company which gave such a creditable concert in the high school auditorium Friday night and Sunday in the city. They